1881
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. JOHN PONDIR'S

COLLECTION

OF

Paintings.

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MR. JOHN PONDIR'S

Collection of Paintings.

ALSO

ANOTHER COLLECTION.

SELECT AND CHOICE EXAMPLES BY CELEBRATED ARTISTS.

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2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

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6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

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NAMES OF ARTISTS REPRESENTED IN THIS COLLECTION, AND NUMBER OF THE WORK.

Angus, W. 10.
Anders, E. 35.
Aufray, J. 93.
Berndtson, G. 54.
Bruck-Lajos, L. 36
Bellange, H. 13.
Beranger, E. 123.
Bosch, E. 114.
Bakkerkorf, 100 a.
Bodenmüller, A. 117.
Brispot, H. 120.
Bouguereau, 111.
Boucherville, A. de. 97.
Becker, C. 98.
Bonheur, R. 86,
Chavet, V. 26, 127.
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Corot, 56.
Carter, D. M. 85.
Calish, M. 124.
Coleman, F. 133.
Diaz, N. 55.
Detti, C. 47.
Dupray, H. 33.
De Penne, O. 34.
De Metz, L. 20, 22.
Dell' Aqua, C 19.
Delort, C. 112.
Escallier, Mme. E. 9.
Ennis, E. W. 11.
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Frappa, J. 46.
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Ferry, J. 116.
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Gena, S. 7.
Geselinkx, 79.
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Hubner, C. 58.
Hollender, I. 16.
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Hone, H. 78.
Haanen, A. von 2.
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Werner, H. 118.
Wagner, F. 43.
Zimmerman, E. 106.

CATALOGUE.

FIRST EVENING'S SALE.

1

SCHLESINGER (Felix) . . Munich

Spanish Muleteer.

2

VAN HAANEN (A.) . . . Antwerp

Marketing.

3

NABERT (W.) . . . . Dusseldorf

Landscape.

4

GEERTZ (F.) . . . . Antwerp

In the Tavern.

5

GEERTZ (F.) . . . . Antwerp

Companion to the fore-going.

6

GONZALEZ . . . . . Rome

Madonna and Child.

7

GESSA (S.) . . . . . Paris

Still Life.

8

NOTERMANN (Zacharie) . . Brussels

The Empty Jug.

9

ESCALLIER (Mme. Eleonore) . . Paris

Flowers.

10

ANGUS (W.) . . . . . Brussels

Interior.

11

ENNIS (E. W.) . . . . . London

The Bird's Nest.

12

KRATCKE (Louis) . . . . . Paris

The Chess Party—Time Henry II.

13

BELLANGE (H.) . . . . . Paris

The Battle of Solferino.

14

DE NOTER (David) . . . Brussels

Flemish Interior.

15

SELL (Christian) . . . Dusseldorf

Throwing Dice.

16

HOLLENDER (I.) . . . Brussels

The Pup.

17

HENRY (L.) . . . . Dusseldorf

Landscape.

18

ROSEZEWSKI (H. D.) . . . Paris

Objects of Art.

19

DELL 'AQUA (Cesare) . . . Rome

The Promenade.

20

DE METZ (Lanfant) . . . . Paris

Attention, Sir.

21

SEIGNAC (Paul) . . . . Ecouen

Pussy's Breakfast.

22

DE METZ (Lanfant) . . . . Paris

The Pigeon Carrier.

23

EGUSQUIZA (R.) . . . . Paris

The Album.

24

LE COMPTE DU NOUY (Jules) . Paris

Medals, 1866, '69, '72.
Legion of Honor, 1876.

The Evening Prayer.

25

FICHEL (Eugene) . . . . Paris

Medals, 1857, '61, '69.
Legion of Honor, 1870.

The Connoisseurs.

26

BRILLOUIN (Georges) . . . Paris

Medal, 1853. 2d Class, 1855.
Medal, Universal Exposition, 1857.
Legion of Honor, 1859.

The Smoker.

27

PATINI . . . . . Paris

The Critics.

28

ENGEL (J. F.) . . . . . Munich

Taking a Bath.

29

ROSSI (Luis) . . . . . Rome

Feeding Ducks.

30

SIEGERT (A.) . . . . . Dusseldorf

Tending Flowers.

31

LEBLING (Max) . . . . . Munich

Intrusion.

32

LESREL (A.) . . . . . Paris

The Betrothed.

33

DUPRAY (H.) . . . . . Paris

Medals, 1872, '74.
Legion of Honor, 1878.

The Review.

34

DE PENNE (Olivier) . . . Paris

Medal, 1875.

Hunting Dogs.

35

ANDERS (E.) . . . . Dusseldorf

The First-Born.

36

BRUCK-LAJOS (Louis) . . . Paris

Pupil of Munkaczy.
Honorable mention, 1879.

The Little Strangers.

37

DE THOREN (Otto) . . . . . Paris

Medal, 1865.

Wallachian Pack-Train.

38

CLAYS (P. J.) . . . . . Brussels

[Second Class Medal, 1867, Universal Exposition.

Legion of Honor, 1875.

Second Class Medal, 1878, Universal Exposition.

Marine View.

39

SPIRIDON (I.) . . . . . Paris

Lady and Pet Dog.

40

RICO (M.) . . . . . Paris

River Views.

41

JACQUE (Charles) . . . . Paris

Medals, 1861, '63, '64.
Legion of Honor, 1867.

Shepherdess and Flock of Sheep.

42

SCHENCK (Auguste) . . . Ecouen

Medal, 1865.

Sheep in a Snow-storm.

43

WAGNER (Ferdinand) . . . Munich

Pupil of Piloty.

The Mirror.

44

KEYSER (E.) . . . . Munich

Spring-time.

45

PREYER (Paul) . . . Dusseldorf

Pupil of his father.

A Letter from the Absent.

46

FRAPPA (Jose). . . . . Paris

Winter Diversions in a Convent.

47

DETTI (C.) . . . . . Paris

Welcoming the Visitors.

48

MESGRIGNY (F. de) . . . Paris

On the River Seine.

49

MULLER (Auguste) . . . Munich

Courtship.

50

RAUBER (W.) . . . . . Munich

The Guide — Time of Wallenstein.

51

MEYER (S.) . . . . . Berlin

Lady with Guitar.

52

EHRENTRAUT (I.) . . . . Berlin

The Young Recruit.

53

MIRALLES (E.) . . . . . Paris

Attention, Sir.

54

BERNDTSON (G.) . . . . . Paris

The Game of Chess.

55

DIAZ (N.), deceased . . . . . Paris

Medals, 1844, '46.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Universal Exposition, 1878.

Forest of Fontainebleau.

56

COROT (J. B. C.), deceased . . Paris

Medals, 1838, '48, '55, '67.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Universal Exposition, 1878.

Souvenir of Italy.

57

MEYER von BREMEN (Prof. J. G). Berlin

Various Medals and Decorations.

The Little Helpmates.

58

HÜBNER (Prof. Carl), deceased . Dusseldorf

The First Quarrel.

(From the Dusseldorf Gallery).

59

SONDERLAND (F. H.) . . Dusseldorf

Rhenish Ferry.

(From the Dusseldorf Gallery).

60

SIEGERT (A.) . . . . Dusseldorf

The Savant and his Little Daughter.

61

VAN SCHENDEL (Pierre), deceased Brussels

Saturday Night in Amsterdam.

62

STAMMEL (E.) . . . Dusseldorf

A Trick of the Trade.

63

LEJEUNE (Eugene) . . . . Paris

The Fable of the Bluebird.

64

MICHEL (E.) . . . . . Paris

Italian Mother and Child.

65

PORTIELJE (I.) . . . . Antwerp

Affection.

66

TOUSSAINT (L.) . . . Dusseldorf

The Village School.

(From the Dusseldorf Gallery).

67

SAVRY (H.) . . . . . Brussels

Cattle in Pasture.

68

LINNIG (W.) . . . . . Brussels

The Armor Shop.

69

SCHLESINGER (Felix) . . . Munich

The First Price.

70

LITTSCHAUER (R. T.) . . Dusseldorf

The Antiquarian.

71

SALMSON (Hugo) . . . . . Paris

Woman and Child of Darlekarlia, Norway.

72

GEERTZ (F.) . . . . . Antwerp

In the Tavern.

73

GEERTZ (F.) . . . . . Antwerp

Companion to above.

SECOND EVENING'S SALE.

74

EGUSQUIZA (R.) . . . . . Paris

Pupil of Madrazo.

Reverie.

75

DE VOS (V.) . . . . . Antwerp

The Pets.

76

JAN VAN STEEN.

The Shrine.

77

RICHARD (A.)

Tired Out.

78

HONE (H.) . . . . . Brussels

The Flowers.

79

GESELINKX . . . . . Brussels

The Chicken Coop.

80

STROEBEL (J. C.) . . . Dusseldorf

The Architect.

81

VAARBERG (H.) . . . . Brussels

Too Hot.

82

SCHLESINGER (Felix) . . Munich

Unwelcome Visitors.

83

NEHLIG (Victor) . . . New York

Interior.

84

VAARBERG (H.) . . . Brussels

Feeding the Bird.

85

CARTER (D. M.) . . . New York

The Return of the Prodigal Son.

86

BONHEUR (Rosa) . . . . Paris

Medals, 1845, '48.
First Class Medal, Universal Exposition, 1855.
Legion of Honor, 1855.
Second Class Medal, Universal Exposition, 1867.

A Drawing.

87

FICHEL (Eugene) . . . . Paris

Medals, 1857, '61, '69.
Legion of Honor, 1870.

Playing Chess.

88

MERTZ (J. C.) . . . . Dusseldorf

Interior.

89

VERNERT (Jos.) . . . . Paris

Ice-bound.

90

SCAEFFELS (L.) . . . Antwerp

Still Life.

91

~~**EPP** (R.)~~ . . . . Munich

~~Little Boy.~~

92

PINCHART (E.) . . . . . Paris

Pupil of Kaemmerer.

Charity.

93

AUFRAY (Jean) . . . . . Ecouen

Caught.

94

GEGERFELT (W. de) . . . . Paris

Winter Landscape.

95

MOULINET (E.) . . . . . Paris

Making Faces.

96

MOULINET (E.) . . . . . Paris

After School.

Hobby Horse 96a
It Vaarberg-

97

BOUCHERVILLE (A. de) . Paris

Taming the Lion.

98

BECKER (Prof. Carl) . . . Berlin

Head of a Lady.

99

OEHMICHEN (Hugo) . . Dusseldorf

The Kindergarten.

100

NEYMARK (H.) . . . . Paris

On the River-side.

101

BAKKERKORFF (A. C.) . . Brussels

Ironing.

102

LOVATTI (M.) . . . . . Rome

A Rainy Day.

103

DE GARAY (M.) . . . . . Paris

Pupil of Escosura.

The Introduction.

104

MEYER von BREMEN (Prof. J. G.) Berlin

Various Medals and Decorations.

Industry.

105

IRVING (J. Beaufain), deceased . New York

The Wine Tasters.

106

PLASSAN (E.) . . . . . Paris

Medals, 1852, '57, '59.
Legion of Honor, 1859.

After Breakfast.

107

ZIMMERMANN (Ernest) . . Munich

The Jolly Trooper.

108

MEISSONIER (Charles) . . . Paris

Taking Leave.

109

SAN MARTIN (C.) . . . Rome

The Marriage Proposal.

110

PINCHART (E.) . . . Paris

The First Step.

III

TOULMOUCHE (Aug.) . . . Paris

Medals, 1852, '59, '61.
Legion of Honor, 1878.
Medal, Universal Exposition, 1878.

The Love-token.

III*a*

BOUGUEREAU (W.) . . . Paris

Prize of Rome, 1850.
Second Class Medal, Universal Exposition, 1855.
First Class Medal, 1857.
Legion of Honor, 1859.
Third Class Medal, Universal Exposition, 1867.
Member of the French Institute, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor at the Universal Exposition, 1878.

The Frugal Breakfast.

112

DELORT (Charles) . . . . Paris

Medal, 1875.

The Acorn and the Pumpkin.

113

MOREAU (Adrien) . . . . Paris

Medal, 1876.

Going to Church.

114

BOSCH (E.) . . . . Dusseldorf

The Tinker.

115

LEBEL (E.) . . . . . Paris

The Savoyard Boy.

116

FERRY (Jules) . . . . . Paris

The Proposal.

117

BODENMULLER (Alphonse) . Munich

"Standing with reluctant feet,
Where the brook and river meet."

118

WERNER (H.) . . . Dusseldorf

Harvester's Noon-time.

119

TASSET (G.) . . . . . Paris

The Church Port.

120

BRISPOT (Henri) . . . . Paris

Domine, Salvam fac Rempublicam.

121

HÜBNER (Prof. Carl) . . Dusseldorf

Trying to make it Up.

122

HERBSTHOFFER, deceased, . Vienna

Trying the Sword.

123

BERANGER (Emile) . . . Paris

After the Bath.

124

CALISCH (Moritz) . . . Brussels

Punch and Judy.

125

FAUVEL (Aug.) . . . . Paris

The Organ Grinder.

126

HAMME (A. von) . . . . Brussels

Marketing.

127

CHAVET (Victor) . . . . Paris

Medals, 1853, '55, '57.
Legion of Honor, 1859.

The Novel.

128

ROBBE (F.) . . . . . Brussels

The Frightened Bull.

129

VERBOECKHOVEN (Eugene), dec'd. Brussels

Medals, 1824, '41, '55.
Legion of Honor, 1845.
Chevalier of the Order of Leopold, of St. Michael of Bavaria, and Christ of Portugal.
Decoration of the Iron Cross.
Member of the Royal Academies of Antwerp and St. Petersburgh.

Landscape with Sheep.

130

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Still Life.

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NOTERMANN (Zacharie) . . Brussels

Parrot and Dog.

132

POURBUS (Francois)

The Smoker.

133

GERARD (Theodore) . . . Brussels

The First Walk.

134

MEVINS (H.) . . . . Dusseldorf

Marine.

135

HENRY (L.) . . . . Dusseldorf

Landscape.

136

PALMAROLI (Vincente) . . Paris

Second Class Medal, Universal Exposition, 1867.
Various Decorations.

Summer Pastimes.

137

BOKER (C.) . . . . Dusseldorf

The Reaper.

138

BOKER (C.) . . . . Dusseldorf

Reverie.

139

L'HERNAULT (Just.) . . . Paris

The Bachelor.

140

VOILLEMOT (Charles) . . . Paris

Medal, 1870.
Legion of Honor, 1870.

The Tambourine Girl.

141

BOUTIBONNE (E.) . . . . Paris

Medal, 1847.

In the Opera Box.

142

BAKALOWICZ (Ladislas) . . Paris

The Parrot.

143

COLEMAN (Thomas).

The Gleaner.

144

LEDIAN (Ph.)

Wild Boars.

145

MOREMANS (G. H.) . . . Paris

Interior.

146

MOREMANS (G. H.) . . . Paris

Interior.

147

BALLOU (B.)

The Promenade.

148

DILLER (Henry) . . . Dusseldorf

The Schoolmaster.

149

FAUSTINI (M.) . . . Dusseldorf

Pompeian Pastime.

150

DUMAS (Ant.) . . . . . Paris

Spanish Muleteer.

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